

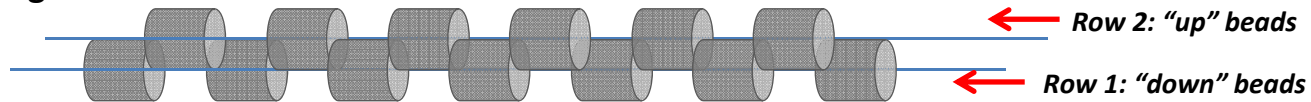
# Tubular Peyote Toggle bar (odd-count) **by Misti Cleveland ©2015** For personal use only. No copies allowed.

Peyote stitch forms a nice, neat, nested “brick-type” look with beads nestled in between each other. The best beads to use for this are Delicas, because they precision cut tubes, versus the rounded, variant, ball-shape of seed beads. Both work, it just depends on the look you are going for. To start, I recommend using Delicas, because they fit together so nicely and give a smooth, even appearance. Delicas are used in these diagrams.

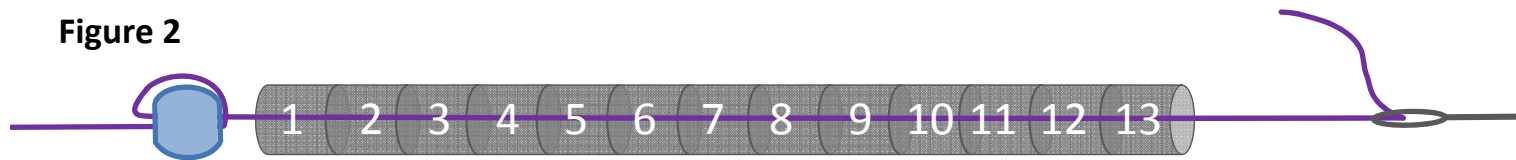
Peyote Stitch is based on a pattern of stitching between beads called the “up” beads, because every other bead in the 2<sup>nd</sup> and following rows sticks “up” from the row before it, as shown. (Figure 1) The blue lines mark the centers of the Delicas.

The first beads you string on will form the first 2 rows of peyote stitch. For the toggle bar to attach easily using the ladder stitch, make your bar 13 Delicas (Ds) across. Row 1 will have 7 Ds, and Row 2 will have 6, as shown. Don’t worry that your beads don’t take on this up & down arrangement at this point. Row 3 will help it take on this shape. Your 2 rows will look like Figure 2.

**Figure 1**

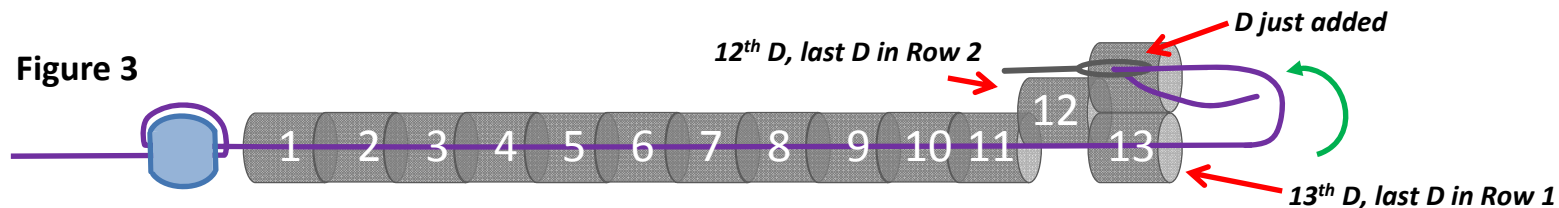


**Figure 2**



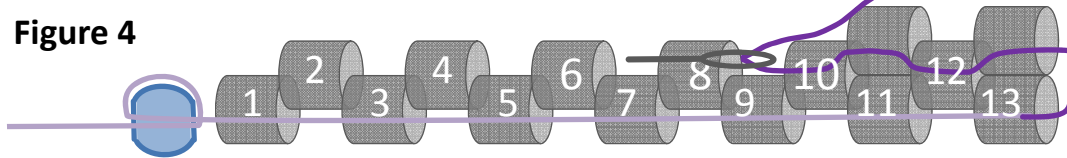
1. String on a stopper bead about 5” from the end of your thread. String on 13 Delicas (Ds) to form rows 1 & 2. (figure 2)
2. String on 1 D, circling around to the left so that this D rests on top of the last (13<sup>th</sup>) D--the D on the end of Row 1. Skip the end D and pass your needle through the 12<sup>th</sup> D--the 2<sup>nd</sup> D from the end. Pull snug. (figure 3)

**Figure 3**

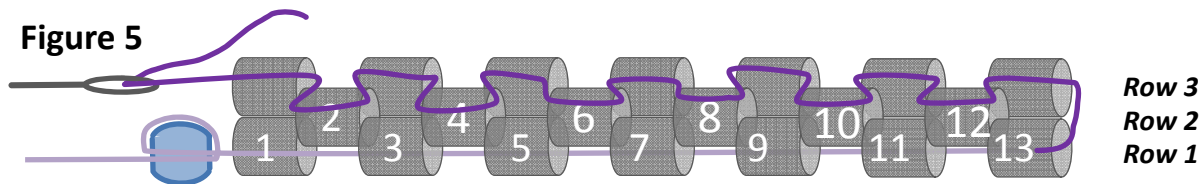


- String on 1 D. Skip a “down” D (11<sup>th</sup>), and go through the next “up” D (10<sup>th</sup>). (figure 4)
- Continue this pattern of adding on 1 D, skipping 1 “down” D & going through the next “up” D until you reach the first bead of Row 1. (figure 5) You have just completed Row 3 of peyote stitch.

**Figure 4**

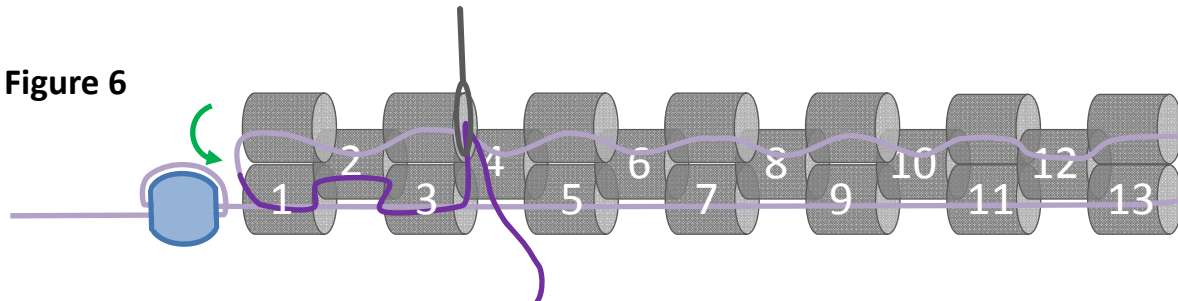


**Figure 5**



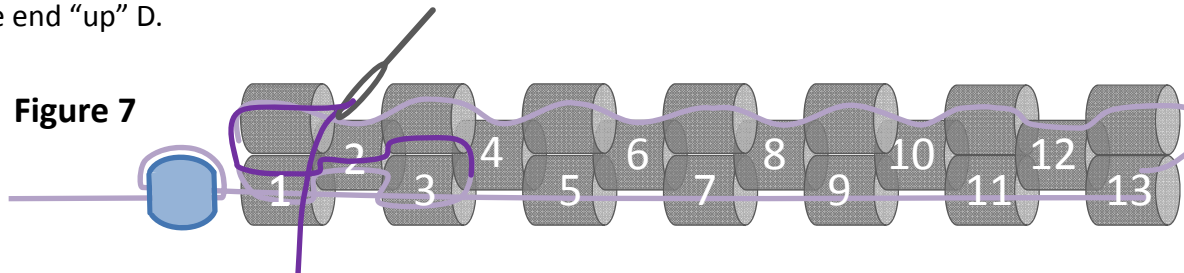
- Make a U-turn downward and pass your needle through the first 3 Ds—1 down, 1 up, & 1 down D. (Figure 6)

**Figure 6**

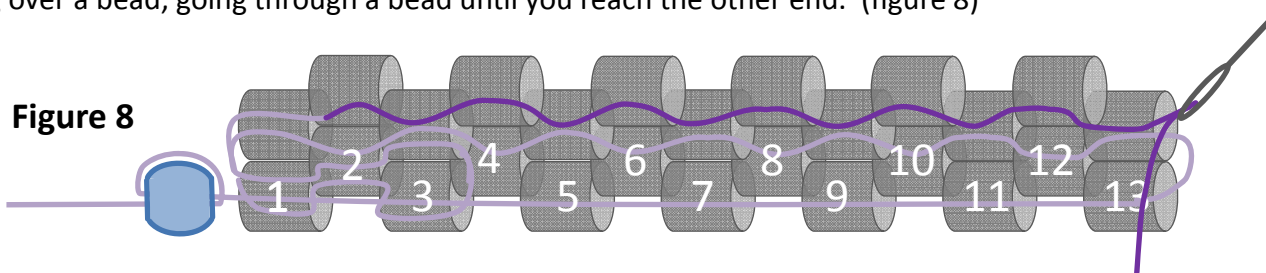


- Now, make a U-turn upward and go left through the “up bead” sitting on top of the D you just exited. (Figure 7) Then go through the next “down” D (#2) and the 2 end Ds, starting with the lower one in Row 1, making a U-turn upward through the end “up” D.

**Figure 7**

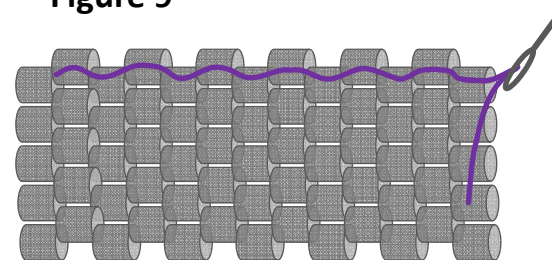


7. Work peyote stitch to complete Row 4, adding a bead & skipping over a bead, going through the “up” bead, adding a bead & skipping over a bead, going through a bead until you reach the other end. (figure 8)

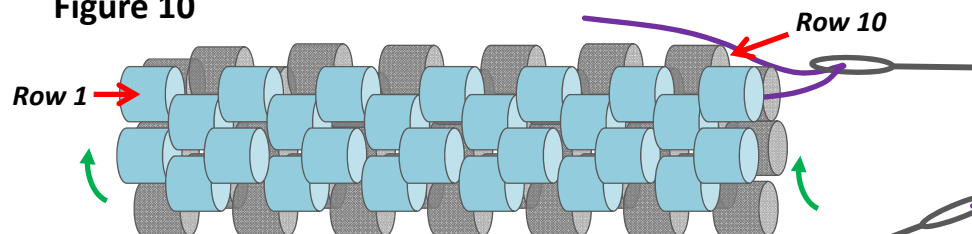


8. Repeat steps 2 – 7 until you have 10 rows that look something like this. (figure 9)
9. To form a tube, fold the first row up to meet and nestle in between the Ds of the last Row 10. (figure 10).
10. Using the same zig zagging pattern, stitch the last row to the first row (figure 11), then reinforce by circling around through the adjacent end beads & working your way to the other end. (figure 12)

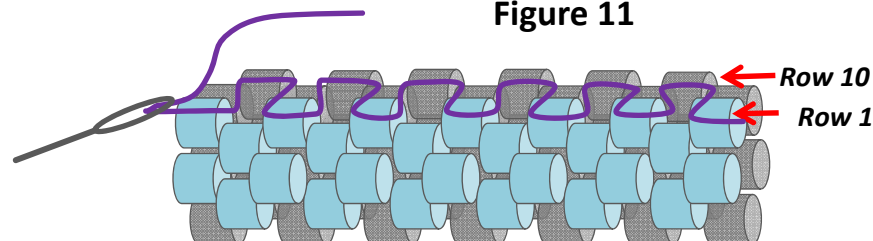
**Figure 9**



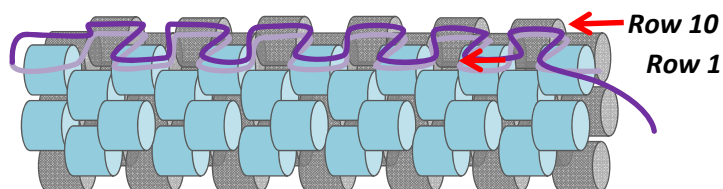
**Figure 10**



**Figure 11**

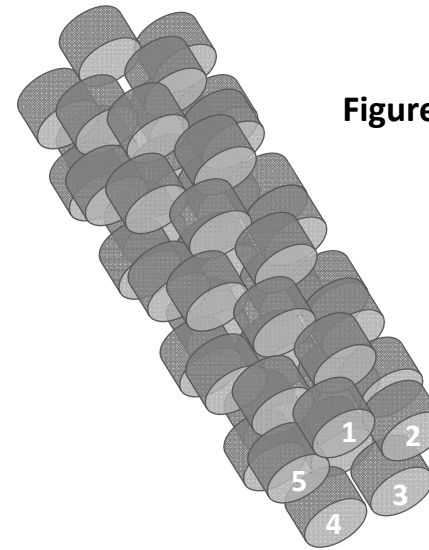


**Figure 12**



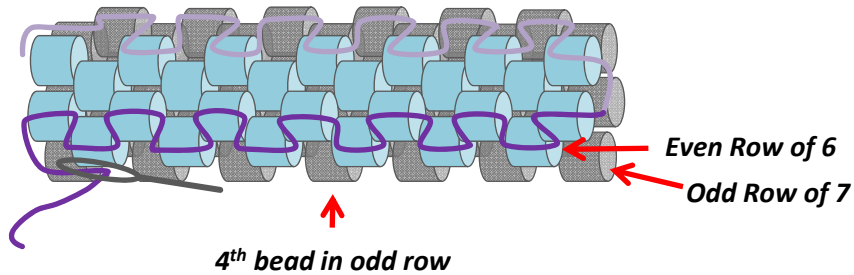
NOTE: You will see a circle of 5 end beads at each end. (figure 13)

11. To attach it to your work, work your way back to the middle of the tube, the 4<sup>th</sup> bead on an odd row of 7 beads. (figures 14 & 15)

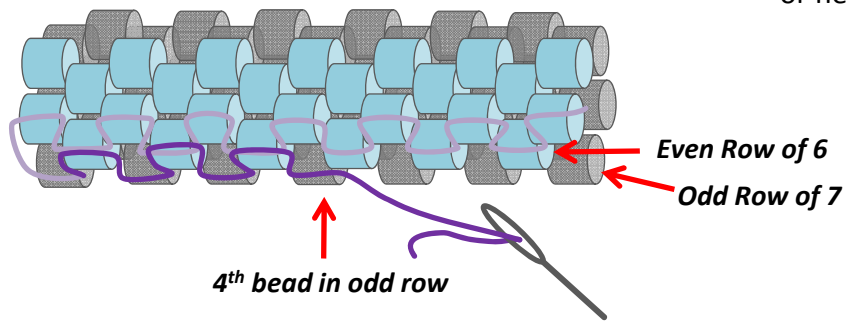


**Figure 13**

**Figure 14**

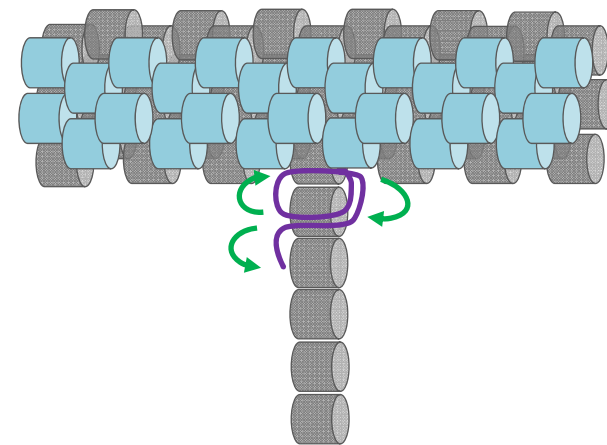


**Figure 15**



12. Work the 5 rungs of ladder stitch, circling around through each bead, as shown (figure 16) and connect to the end of the bracelet or necklace.

**Figure 16**



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